

4/4 C Licks

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Lick #1 **Lick #2**

ban.

I T M T I T M I T I T M T I T M I

Lick #3 **Lick #4**

T I M T M I T M I T I M T I M T M I

I T M T I T M T I T M T I T M T I

Your Love is Like A Flower

G *sl.* **C** **H**

T T I M T I M T M T I T M T I T M

G *sl.* **D** **H**

T I M T M I T M T T I M I T M T T I M T M I T M

G **C** **H** **P** **H**

T I M T M I T M T T I M T I M T I T M T I M T M

G *sl.* **D** **H** **G** **H** **H** **P**

T M T I M I T M T T I M I T M T I I I T M T

Your Love is Like A Flower (Simplified)

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, Treble (T) and Bass (B). The key signature is one flat (B-flat). The tempo is marked 'sl.' (slower). The system is divided into three measures. The first measure is marked 'G' and contains a whole note G (T) and a whole note F (B). The second measure is marked 'C' and contains a whole note C (T) and a whole note B (B). The third measure is marked 'H' and contains a whole note H (T) and a whole note G (B). The notes are written as whole notes with stems. The bass staff has a B-flat signature.

G

sl.

0 0 0 0 0

0 2-5 0 0 0 0 0 2

T T I M T I M T I M T M

C

H P H

1 2 1 2 1 2 2

0 2 0 2 0 2 2

0 2 0 2 0 2 2

T I T M T I T M T I M T I M T M

The first system of the musical score for 'The Rose Tree' is shown. It consists of three measures. The first measure is labeled 'G' and contains the notes G (treble), A (alto), and B (bass). The second measure is labeled 'D' and contains the notes D (treble), E (alto), and F (bass). The third measure is labeled 'G' and contains the notes G (treble), A (alto), and B (bass). The notes are written on a three-staff system with a common time signature 'C'.